**What to do today**

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

**1. Explore features of limericks**

* Read *The Old Man*. What do you notice about its features? Write notes about the patterns that you spot.
* Read *Three Limericks by Edward Lear*. Do these have the same features?
* Complete *Comparing Limericks*. What do you notice?

**2. Read more limericks**

* Read *More Lear Limericks Sets 1-3*.
* Choose your favourite of these limericks and practise reading it until you know it off by heart. Ask someone to test you.
* Challenge yourself to learn another of the limericks off by heart.

**3. Write your own limerick**

* Use *My Limerick Planner* to write your own limerick.
* Start with the first line and then think of words that could rhyme with the last word of your first line.
* The *Example* may help you to use the planner.
* Look at *Edward Lear’s illustrations*. Present your limerick carefully with an illustration on the *Template*.

**Try the Fun-Time Extras**

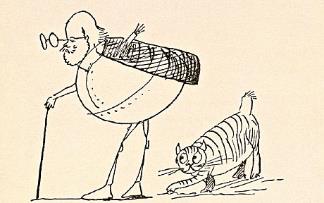
Try learning more of the Edward Lear limericks off-by-heart.

Share your limerick with other people and see if you can teach them to write their own.

# The Old Man

# *Macintosh HD:Users:obrienjim:Desktop:lear.jpg*

***Three Limericks by Edward Lear***

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***There was a Young Lady of Ryde***

There was a young lady of Ryde,

Whose shoe-strings were seldom untied.

She purchased some clogs,

And some small spotted dogs,

And frequently walked about Ryde.

***There was an Old Man of Kilkenny***

There was an Old Man of Kilkenny,  
Who never had more than a penny;  
He spent all that money,  
On onions and honey,  
That wayward Old Man of Kilkenny.

***There was an Old Man with a nose***

There was an Old Man with a nose,  
Who said, 'If you choose to suppose,  
That my nose is too long,  
You are certainly wrong!'  
That remarkable Man with a nose.

***Comparing Limericks***

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***Put a tick in the box each time the limerick matches the description.***

|  |  |  |  |
| --- | --- | --- | --- |
| Description: | ***There was a Young Lady of Ryde*** | ***There was an Old Man of Kilkenny*** | ***There was an Old Man with a nose*** |
| Has an opening line about a person which begins, ‘There was a/an…’ |  |  |  |
| Has 5 lines arranged in the same way – 2 long lines, 2 shorter lines, 1 last long line |  |  |  |
| Has an AABBA rhyme pattern |  |  |  |
| Has the same rhythm or beat when read out loud |  |  |  |
| Has a funny or silly idea behind it! |  |  |  |

***More Lear Limericks***

***Set 1***

*There was an Old Lady of Chertsey,  
Who made a remarkable curtsey;  
She twirled round and round,  
Till she sunk underground,  
Which distressed all the people of Chertsey.*

*There was a Young Lady whose bonnet,  
Came untied when the birds sat upon it;  
But she said: 'I don't care!  
All the birds in the air  
Are welcome to sit on my bonnet!'*

*There was an Old Man of the West,  
Who wore a pale plum-coloured vest;  
When they said, 'Does it fit?'  
He replied, 'Not a bit!'  
That uneasy Old Man of the West.*

***More Lear Limericks***

***Set 2***

*There was an Old Man on a hill,  
Who seldom, if ever, stood still;  
He ran up and down,  
In his Grandmother's gown,  
Which adorned that Old Man on a hill.*

*There was an Old Man, on whose nose,  
Most birds of the air could repose;  
But they all flew away  
At the closing of day,  
Which relieved that Old Man and his nose.*

*There was an Old Person of Chili,  
Whose conduct was painful and silly,  
He sat on the stairs,  
Eating apples and pears,  
That imprudent Old Person of Chili.*

***More Lear Limericks***

***Set 3***

There was an Old Man with a poker,  
Who painted his face with red oker  
When they said, 'You're a Guy!'  
He made no reply,  
But knocked them all down with his poker.

There was an Old Man of Peru,  
Who watched his wife making stew;  
But once by mistake,  
In a stove she did bake,  
That unfortunate Man of Peru.

There was an Old Man on some rocks,  
Who shut up his wife in a box;  
When she said, 'Let me out!'  
He exclaimed, 'Without doubt,  
You will pass all your life in that box.'

***My Limerick Planner by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

|  |  |
| --- | --- |
| ***Line*** | ***Ideas for rhyming words*** |

|  |  |  |
| --- | --- | --- |
| ***1*** |  |  |
| ***2*** |  | |
| ***3*** |  |  |
| ***4*** |  | |
| ***5*** |  | |

***My Limerick Planner by EXAMPLE***

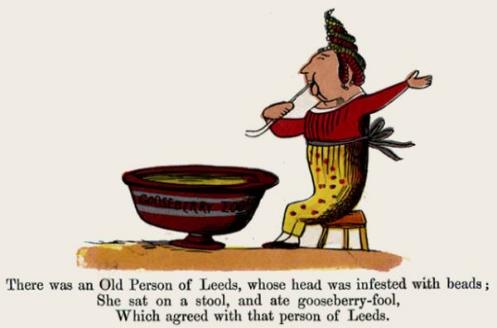
|  |  |
| --- | --- |
| ***Line*** | ***Ideas for rhyming words*** |

|  |  |  |
| --- | --- | --- |
| ***1*** | *There was an old man with a key* | *see bee sea he flea pea wee tea me* |
| ***2*** | *Who decided to sit down for his tea* | |
| ***3*** | *He jumped up and said* | *bed head fed read dead* |
| ***4*** | *I must go to bed* | |
| ***5*** | *But not before I feed my pet bee!* | |

**Edward Lear’s Limerick Illustrations**



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**Template**

***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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