**ENGLISH Learn at Home packs: Year 5, Week 12**

**These notes are intended for teachers** who are using these materials to continue to teach their class using any form of online file sharing.

***‘Your home-learning resources have helped our school immeasurably: they're so clear, and the fact that they are in daily chunks, with plenty of explanation for parents at home, has made them invaluable.’***Nick, a Suffolk primary teacher.

Our small team have been working round the clock to produce these materials and we’re really happy that huge numbers of teachers, schools and parents have found them useful – and emailed us to say so!

If you’re not a regular user of Hamilton, why not consider becoming a [Friend of the charity](https://www.hamilton-trust.org.uk/sign-up/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tns) to access the teaching materials in English, Maths and Topics for the whole year? Or take a moment to browse our [free resources for schools](https://www.hamilton-trust.org.uk/about-hamilton/use-for-free/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tnf).

 **The ‘timetable’ for this week’s teaching and learning is as follows**

* **Day 1** – *Provide some teacher input*, using the PowerPoint presentation**\*** on conjunctions. If children can access this PowerPoint, they will hear the voice-over teaching. Children read an introduction, then listen to a Sinbad tale. They retell the story in four scenes. Practise using conjunctions to join clauses.
* **Day 2** – Children speculate about an illustration. They listen to the second part of the story. They retell the story in four scenes. *Provide some teacher input*, using the PowerPoint presentation**\*** on prepositions. Identify phrases and distinguish these from clauses, then use prepositions to add information.
* **Day 3** – Children watch the last part of the story and retell it in four scenes. They read a written version of the story and identify differences to the oral version. They write about part of the story, using prepositions and conjunctions.
* **Day 4** – Children read a set of poems by Grace Nichols and answer questions. They then compare one of her poems with an African traditional poem. They learn a poem by heart.
* **Day 5** – Children research challenging vocabulary in a poem about Insults for Villains! Children read a draft insult poem and write their own.

*\*PowerPoint presentations are provided. You can use your phone to film yourself going through these on a laptop. OR parents and children can access them at home, preferably in PowerPoint but also as images on a tablet. You can then talk these through. Or you may have a clever online way, perhaps through the school’s website, of sharing these presentations with children at home.*

Summary of content

**Day 1 –** Listen to one of the classic tales of Sinbad the Sailor. Retell the story. Revise and practise the use of conjunctions

**Day 2 –** Listen to a further tale of Sinbad and summarise this part of the story. Revise phrases and differentiate these from clauses. Revise the use of prepositions.

**Day 3** – Listen to the last part of this tale. Summarise the story. Compare oral and written traditional versions. Then use conjunctions and prepositions in own writing.

**Day 4** – Read a set of poems by Grace Nichols. Compare two poems, one from the first set, and one a traditional African poem. Learn a poem by heart.

**Day 5** – Research vocabulary in a poem Insults for Villains. Read a draft poem. Write own poem.