**ENGLISH Learn at Home packs: Year 2, Week 14**

**These notes are intended for teachers** who are using these materials to continue to teach their class using any form of online file sharing.

***‘Your home-learning resources have helped our school immeasurably: they're so clear, and the fact that they are in daily chunks, with plenty of explanation for parents at home, has made them invaluable.’***Nick, a Suffolk primary teacher.

Our small team have been working round the clock to produce these materials and we’re really happy that huge numbers of teachers, schools and parents have found them useful – and emailed us to say so!

If you’re not a regular user of Hamilton, why not consider becoming a [Friend of the charity](https://www.hamilton-trust.org.uk/sign-up/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tns) to access the teaching materials in English, Maths and Topics for the whole year? Or take a moment to browse our [free resources for schools](https://www.hamilton-trust.org.uk/about-hamilton/use-for-free/?utm_source=hamilton&utm_medium=lhp&utm_campaign=tnf).

**The ‘timetable’ for this week’s teaching and learning is as follows**

* **Day 1** – Listen to a reading of *Lost and Found* by Oliver Jeffers. Sequence events from the story. Recognise the tale as a ‘quest’ narrative. Write what characters are thinking at a particular point in the narrative.
* **Day 2 –** Re-listen to the reading of *Lost and Found.* Understand what is meant by the progressive form of the past and present tenses. Use this knowledge to sort and rewrite sentences according to the form of tense used. Write about how you would look after a sad penguin.
* **Day 3 –** Watch the trailer for the film version of *Lost and Found.* Plan, then write a story about what the penguin does to persuade the boy to let him stay at his house. Use past tense (including the progressive form) in story writing.
* **Day 4** – Listen to a reading of the first part of *The Way Back Home* by Oliver Jeffers. Learn how to identify and write question and statement sentences. Use this knowledge to write predictions about the remainder of the story. Write imaginatively about where you would fly if you had a plane like the boy in the story.
* **Day 5** – Listen to the concluding part of *The Way Back Home.* Learn how to identify and write commands and exclamations. Use this knowledge to identify sentences and add the correct punctuation, depending on sentence type. Compare *Lost and Found* and *The Way Back Home* and explain which of the two is your favourite, giving reasons for your choice.

Summary of content

**Day 1** –listen to a new story; sequence events from a narrative; write imaginatively in response to a story.

**Day 2** – re-listen to a story; define and use the progressive form of the past and present tenses; write imaginatively in response to a story.

**Day 3** – comment on different versions of the same story; plan and write a story featuring characters from a familiar book; use the past tense (including the progressive form) in story writing.

**Day 4** – listen to part of another story by the same author; make predictions about the story’s conclusion; identify and write question and statement sentences.

**Day 5** – listen to the remaining part of the story; identify and write command and exclamation sentences; compare books by the same author; offers opinions about books read.